

GUISEPPE
VERDI
(1813 - 1901)

RIGOLETTO

Melodramma in Three Acts

BASS TROMBONE/TUBA

GIUSEPPE VERDI
RIGOLETTO
1. PRELUDIO

Andante sostenuto

TROMBONE BASSO

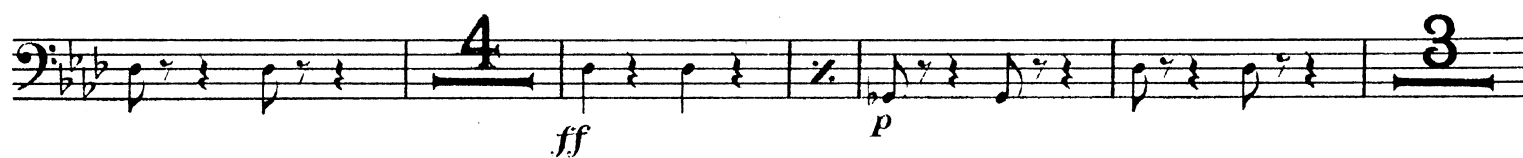
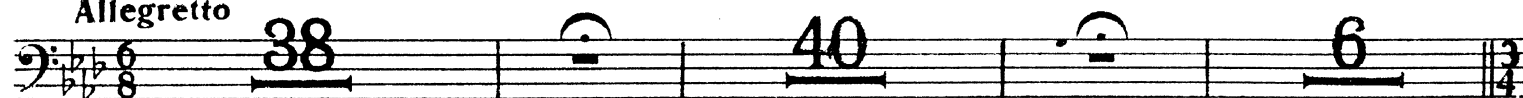
Musical score for Trombone Bass part of the Rigoletto Prelude. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante sostenuto'. The score consists of six staves of music. The first staff begins with a measure rest followed by a half note G2, then a half note F2, and a half note E2. The second staff begins with a measure rest followed by a half note D2, then a half note C2, and a half note B1. The third staff begins with a measure rest followed by a half note A1, then a half note G1, and a half note F1. The fourth staff begins with a measure rest followed by a half note E1, then a half note D1, and a half note C1. The fifth staff begins with a measure rest followed by a half note B1, then a half note A1, and a half note G1. The sixth staff begins with a measure rest followed by a half note F1, then a half note E1, and a half note D1. The score includes various dynamics: *ppp* (pianissimo), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also fingerings indicated by numbers 1, 4, 5, and 1.

2. INTRODUZIONE ATTO I.

Allegro con brio
In mancanza della Banda

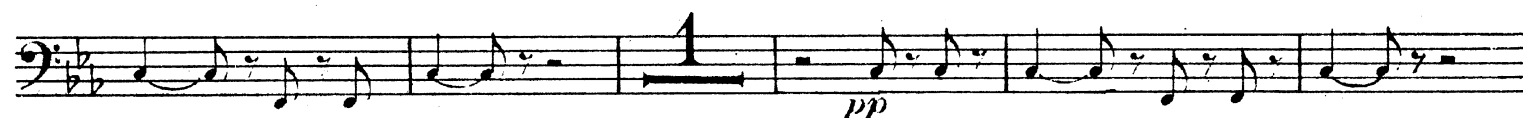
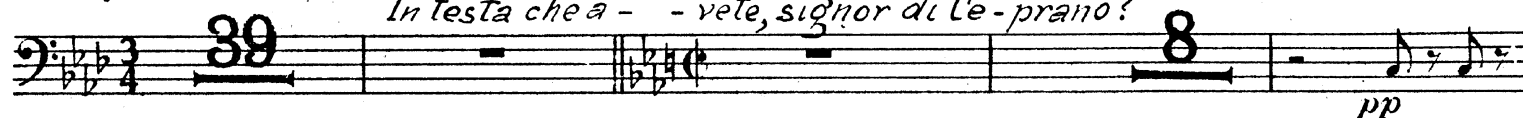
Musical score for Trombone Bass part of the Act I Introduction. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro con brio'. The score consists of three staves of music. The first staff begins with a measure rest followed by a half note G2, then a half note F2, and a half note E2. The second staff begins with a measure rest followed by a half note D2, then a half note C2, and a half note B1. The third staff begins with a measure rest followed by a half note A1, then a half note G1, and a half note F1. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There is also a fingerings indicated by the number 1.

BASS TROMBONE

BALLATA
Allegretto

Tempo di Minuetto

3 I. Tempo

In testa che a - - vete, signor di Ce-prano?

BASS TROMBONE

3

PERIGORDINO

va.

Allegro con brio

The musical score for Bass Trombone, titled "PERIGORDINO", is in the key of B-flat major (three flats) and 2/4 time. The tempo is "Allegro con brio". The score begins with a repeat sign and a measure number of 33. The first staff contains measures 33 through 38, marked with a forte (*ff*) dynamic and accents. The second staff continues the melody. The third staff features a piano (*p*) dynamic. The fourth staff includes a measure number of 8 and a forte (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic and a measure number of 4. The sixth staff includes a measure number of 3 and a forte (*ff*) dynamic. The seventh staff has a measure number of 39 and a forte (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth and tenth staves continue the piece with various articulation marks and repeat signs.

BASS TROMBONE

2 3 4 5 6 7

p

5

Orchestra

pp *cresc.*

f *p* *I. Volta* *II. Volta* *ff*

Più vivo Orchestra

ff

Moderato
Ch'i-o gli

parli. No! Il voglio. Monte-ro-ne! *3* *quel*

tuo - no *2* *do - vun - que* *1*

f *Sostenuto assai*

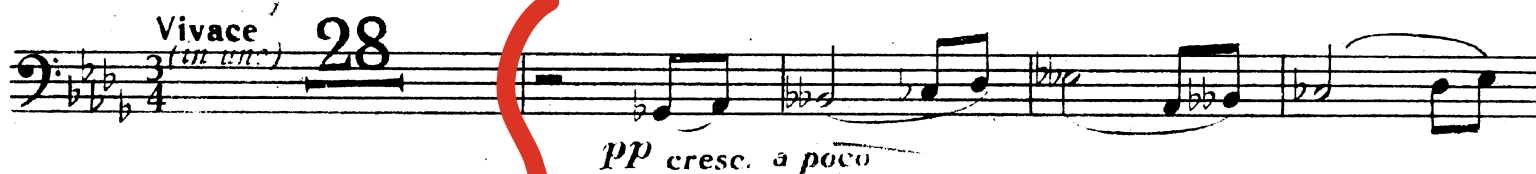
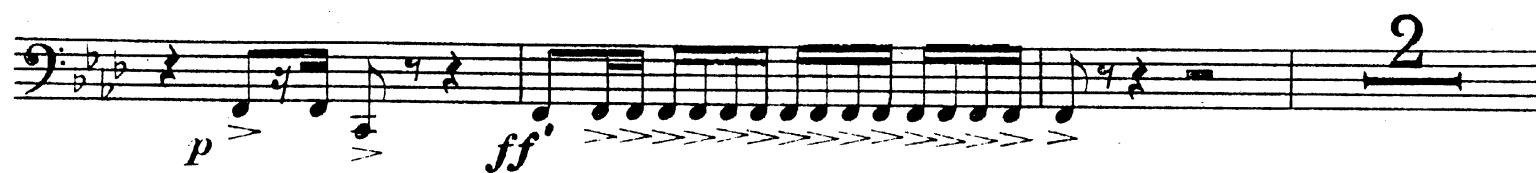
8 *10* *novello in-*

6

Andante sostenuto

sulto

ff *2*



BASS TROMBONE

2 3 4 5 6

1

VUOTA VUOTA

3. DUETTO (RIGOLETTO - SPARAFUCILE) TACE

4. SCENA E DUETTO (GILDA - RIGOLETTO)

Recitativo 13 24 *forzarmi deggio e*

farlo oh dama-zione **Allegro** *per cagion vostra è* **ff** 6

so - - lo **Andante** 8 6 2 5 **Allegro**

ah no è fol-li **Allegro vivo** **f**

19 9 20

Adagio 7 Andante 10 10 5

1 4 6

Allegro *mi lacera tal vista* 31 11 *p*

ff

ff

12 *or-ror* 25 *o-la* *ff*

Allegro moderato assai 11 *ah veglia, o donna* 35 *alcun v'e*

Più mosso *fuori* 9 *ff* 8 *Mia figlia, ad-*

dio! Ad - dio, mio pa - dre! Ah! veglia, o donna I. Tempo 15

Più mosso 22 *ad-di - o* *ff*

BASS TROMBONE

5. SCENA E DUETTO (GILDA - DUCA)

Allegro assai moderato Allegretto Allegro vivo

17 20 *t'a mo! t'anno, ri-*

-petilo 2 *con-tento* 4

(Archi) *ff*

ff 3 *ff*

13 *ah due che s'amano* 10 *ff*

Andantino 14 3 39 29 2

Allegro 12 *sono e povero* 15 12

f *ff*

VUOTA Vivacissimo 24 5

ff *ff*

8 4

Measures 1-16 of the musical score for Bass Trombone. The key signature is three flats (B-flat, E-flat, A-flat). The score includes dynamic markings *f* (forte) and *ff* (fortissimo). A measure rest of 4 measures is indicated above measure 10. A boxed measure number 16 is shown above measure 16.

6. SCENA ED ARIA (GILDA) *TACE*

7. SCENA E CORO FINALE I.

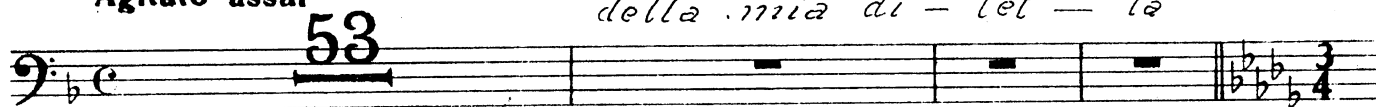
Measures 17-58 of the musical score for Bass Trombone. The key signature is three flats. The score is divided into three sections: **Recitativo** (measures 17-18), **Andante assai mosso** (measures 19-32), and **Allegro** (measures 33-58). Measure numbers 6, 19, 20, 21, 27, 4, and 58 are indicated above the staff. Dynamic markings *ff* (fortissimo) are present. The section **Allegro assai vivo** begins at measure 7.

FINE DELL'ATTO I.

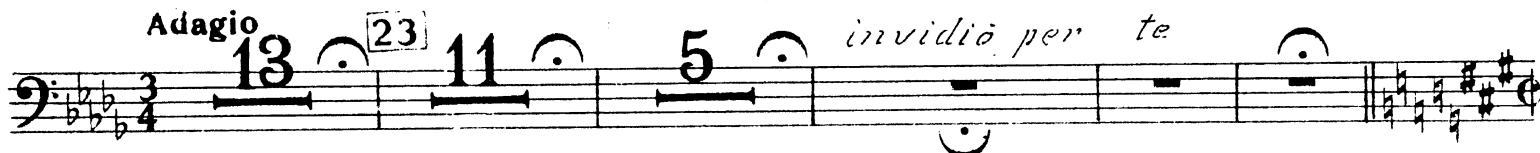
ATTO II.

8. SCENA ED ARIA (DUCA)

Agitato assai

della mia di - let - te

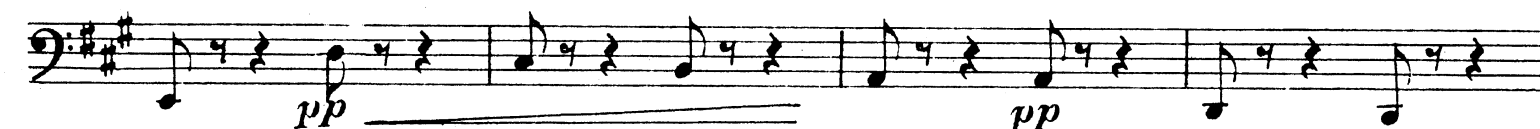
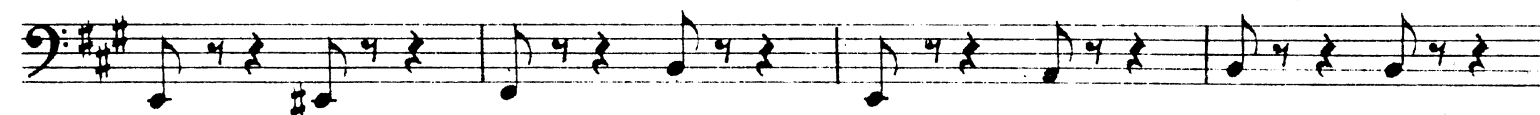
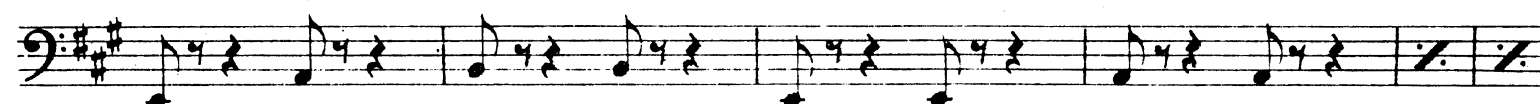
Adagio

invidio per te

Allegro vivo



Allegro assai moderato



Poco più vivo

ff *ff* *ma dove or* *trovasi or qui* *ff*

Allegro

mf *ff*

Piú mosso

6 *p cresc.* *f* *ff*

I. Tempo

pos-sente *23* *ff*

Piú mosso

3 *f* *2* *ff*

f

f

f

BASS TROMBONE

9. SCENA ED ARIA (RIGOLETTO)

Allegro assai mod.^{to} Allegro vivo *io vò mia figlia*

22 **25** **12** *ff*

ella è là

6 *mf* *ff*

2 *Andante mosso agitato* **16**

26 *ff* *ff*

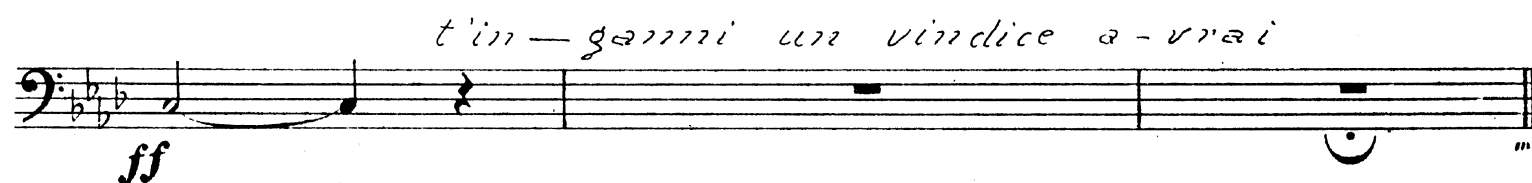
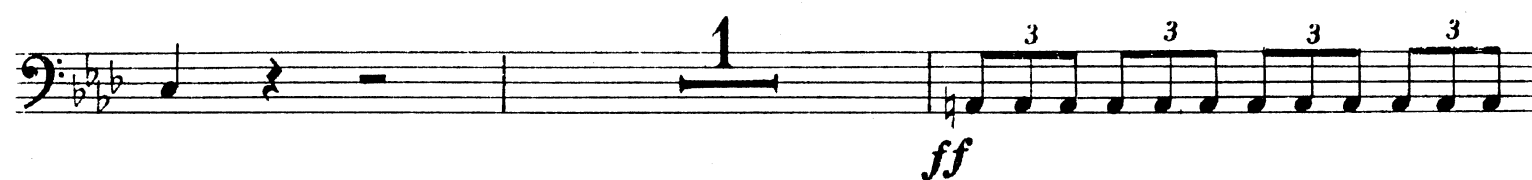
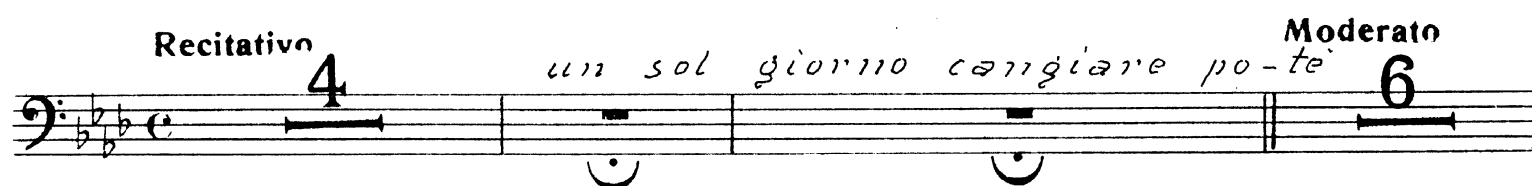
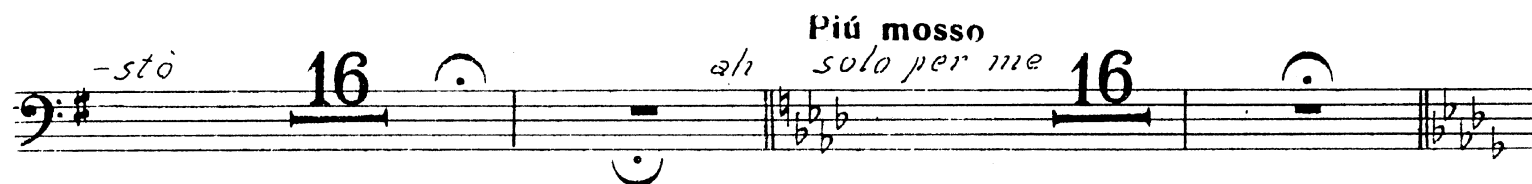
Meno mosso **4** **10** **27** **16** **2**

10. SCENA E DUETTO (GILDA - RIGOLETTO)

Allegro assai vivo ed agitato

ff

col canto **25** **30** **30** **4** *co-ra-gio.*



BASS TROMBONE

Allegro vivo

28

31

pp

The musical score for Bass Trombone consists of ten staves. The first staff begins with the tempo marking 'Allegro vivo' and measure numbers '28' and '31'. A red bracket spans measures 28 and 31, with the dynamic marking *pp* below measure 31. The notation includes eighth and quarter notes, rests, and repeat signs. The key signature has two flats. The eighth staff introduces a triplet of eighth notes marked 'Poco più 3' and a fortissimo *ff* dynamic. The ninth staff continues with a triplet of eighth notes and a fortissimo *ff* dynamic. The tenth staff features a triplet of eighth notes and a fortissimo *ff* dynamic. The final measure of the score is marked with a red bracket on the right.

FINE DELL'ATTO II. ""

BASS TROMBONE

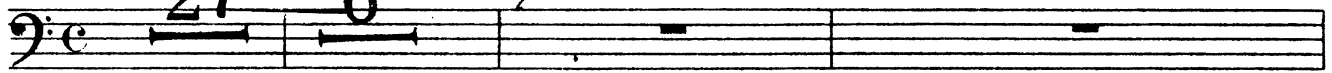
ATTO III.

PRELUDIO

11. SCENA E CANZONE (DUCA)

Adagio

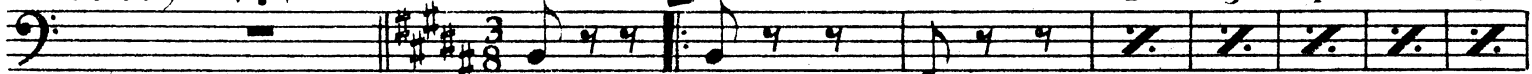
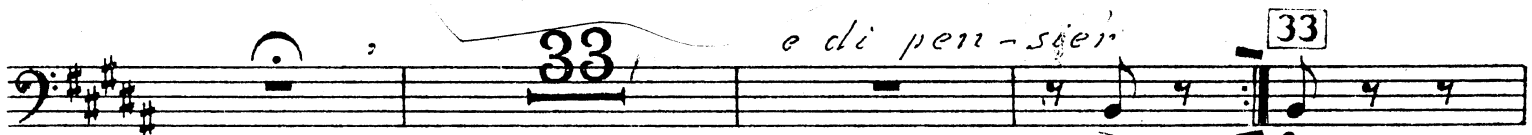
Allegro

Son questi i suoi co-stumi (oh il bel Zer-

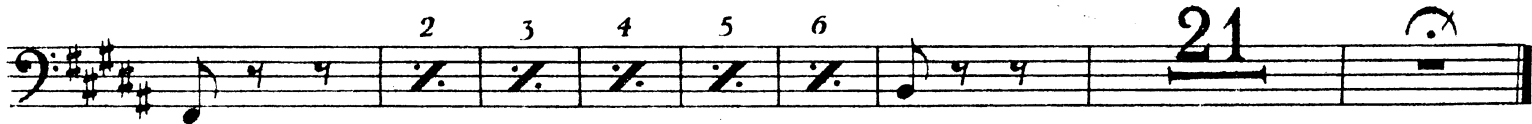
II. Volta

32

Allegretto

-bino)*pp**e di pen-sier*

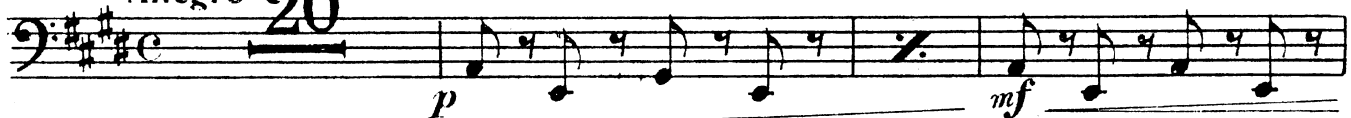
33

*f**f*

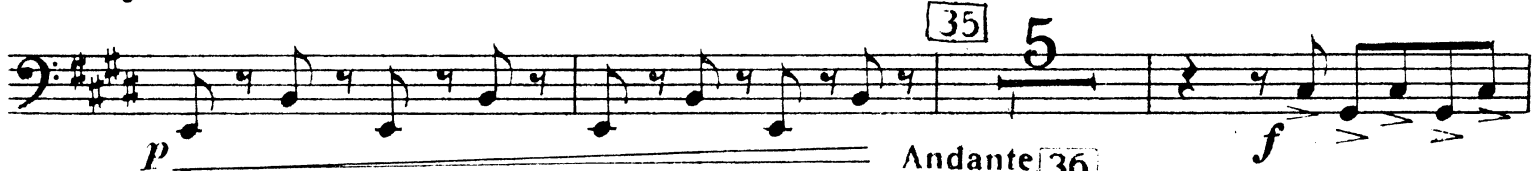
12. QUARTETTO

Allegro

20

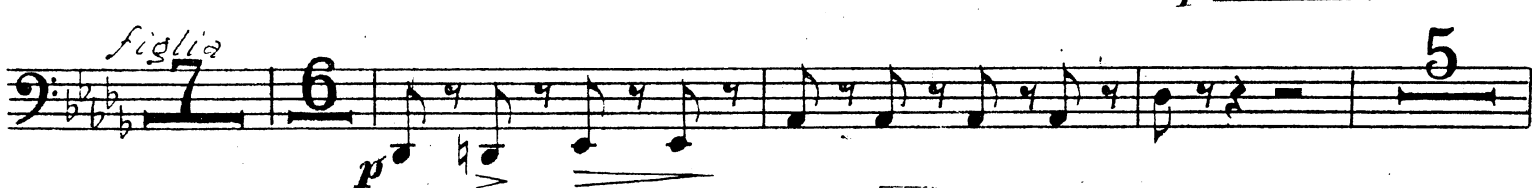
*p**mf*34
*col canto**a tempo*
e nell'a-more

10

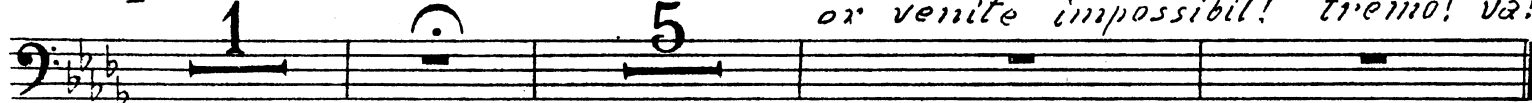
*p**f*

Andante

36

*bella figlia**bella**figlia**p**p*

Recitativo

or venite impossibil! tremo! va!

BASS TROMBONE

13. SCENA, TERZETTO E TEMPESTA

Allegro 34 I. Tempo 24 26 *stanco son*

[39] Allegretto 32 I. Tempo 40 33 41 I. Tempo 59 *mi' paga quest'*

uomo fedele m'a-vrà a tempo 8 42 3

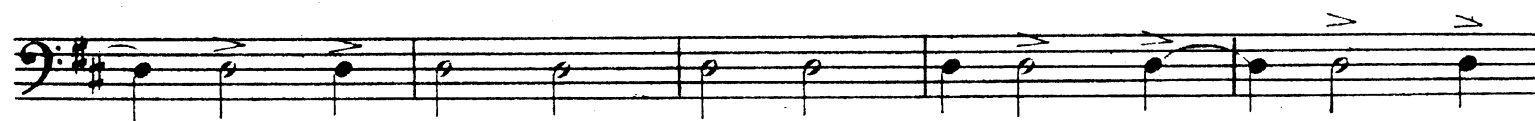
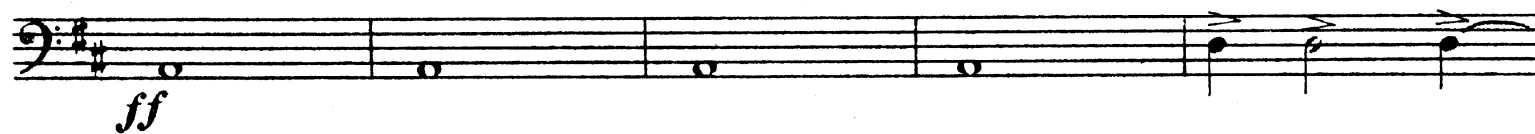
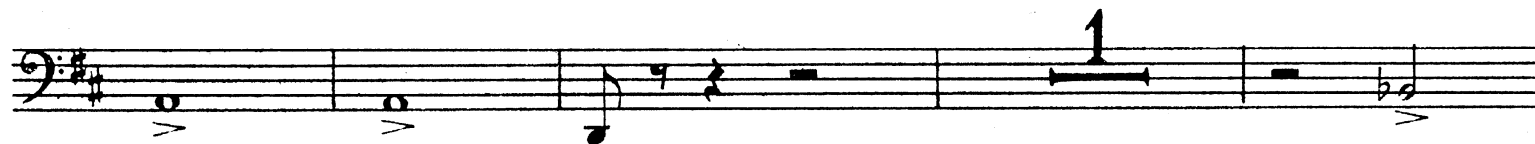
la mia vita 43 22 2

conce - dete 44 8 4 (Fag.)

3 8

45

Detailed description: This is a musical score for the Bass Trombone part of an opera scene. It consists of ten staves of music. The first staff starts at measure 34 with a tempo of 'Allegro' and a key signature of one sharp (F#). It includes measures 24 and 26 with the lyric 'stanco son'. The second staff starts at measure 39 with a tempo of 'Allegretto' and includes measures 32, 40, 33, and 41 with the lyric 'mi' paga quest'. The third staff continues with measures 8, 42, and 3, with the lyric 'uomo fedele m'a-vrà' and a tempo marking 'a tempo'. The fourth staff has a dynamic marking 'f' and a red bracket highlighting measures 38 and 39. The fifth staff has a dynamic marking 'ff'. The sixth staff starts at measure 43 with a tempo of 'a tempo' and includes measures 22 and 2 with the lyric 'la mia vita'. The seventh staff starts at measure 44 with a tempo of 'a tempo' and includes measures 8 and 4 with the lyric 'conce - dete' and '(Fag.)'. The eighth staff has a dynamic marking 'f' and includes measures 3 and 8. The ninth staff has a dynamic marking 'ff'. The tenth staff starts at measure 45.



14. SCENA E DUETTO FINALE

Recitativo 23 48 54 Allegretto 24 Allegro 3 Allegretto 10

Moderato 5 è un mio corpo mia figlia! Dio! mia figlia! 49 Allegro ff

Allegro 5 fu vi- sion è dessa 8 Poco più mosso 50 ff

29 t'ha col- pi- - ta ff

Andante 16 51 7 52 8 p

col canto 53 4 mia Gilda è

Allegro 2 la maledi- zio- - ne ff

FINE DELL'OPERA