

20. Aida
Oper in 4 Akten
(Uraufführung im Jahre 1871)

Nr. 4

2. Akt

G. Verdi
(1813-1901)

Allegro giusto

Solo



Nr. 5 Finale II

Five systems of piano accompaniment. Each system consists of two staves (treble and bass clef) in 4/4 time, with a key signature of one flat. The music is a continuous, rhythmic accompaniment for a vocal solo, featuring a mix of eighth and sixteenth notes, with some rests and a final cadence.