

1 **82**

ff *ff* *ff* *ff*

ff *p* *f* *p* *f* *p* *f* *p* *ff*

83

p *f* *ff* *ff* *p* *f* *p* *f* *p*

f *p* *ff* *ff*

84

ff *p cresc.*

12 **85** 12

ff *allacca*

✓ G. Verdi – Nabucco – Uwertura - werbel

Andante come prima Andantino

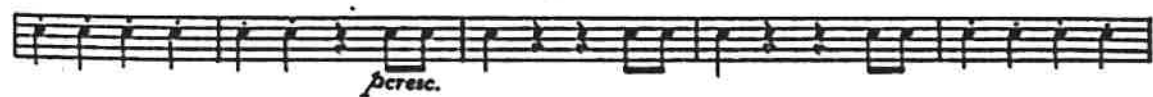
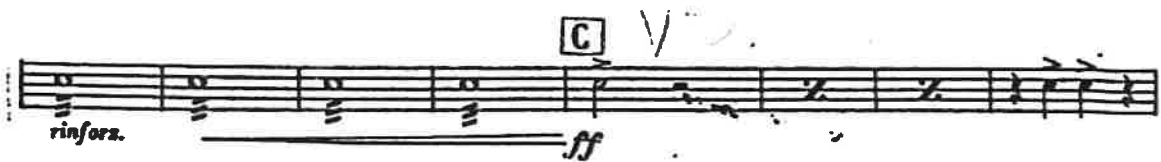
3 15 **A** 19 **B** 19

Allegro

pp

1 2 3 4 5 6 7

p *cresc.* *cresc.*



G



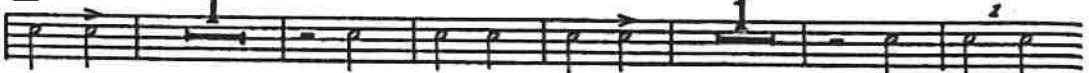
H



Più mosso



I



✓ M. Rimski-Korsakow – Szeherezada: III cz. – werbel

III.

Andantino quasi Allegretto.

24 A 24 B 14 C

Viol. I.

pocchiss. più mosso

p *dim.*

pp

pocchiss. cresc.

pp

p

pp *f* *f*

Come prima

✓ M. Rimski-Korsakow – Szeherezada: II cz. Trójkąt

✓ M. Rimski-Korsakow – Szeherezada: III cz. Trójkąt

Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 9 E

Tanburo piccolo

pocchiss. più mosso

ppp

M. Rimski-Korsakow – Szeherezada: IV cz. Trójkąt

Spiritoso.

f

Allegro non troppo e maestoso.

f

X

Y

Pistoli

11 *Z* *6*

G. Bizet – Carmen – Antrakt do 4-go aktu – Tamburyn

4 TAMB. d. BASQUE. TAMBOURS.
Al.^{ro} vivo.

ENTR' ACTE

ff *di -*

mi - mi - en - do. *p* *pp*

pp

f

p *f* *p*

dim. *pp* *poco cresc*

cresc *f* *f*

TAMB.

ff

mf *di - mi - mi - n.*

do *p* *pp*

smorz. *ppp*

ESPAÑA

Waltzes after Emmanuel Chabrier

OPERA ŚLĄSKA

41-032 BYTOM, ul. Moniuszki 21/28

tel./fax: 281-43-35, tel. 281-34-35-34

Regon 000270315, NIP 626-034-10-20

N 00000389

Percussion

Introduction Andante, quasi Allegretto

EMILE WALDTEUFEL, Op. 236

Edited by Howard K. Wolf

Triangle

Castanets
Tambourine

Snare Drum
Cymbals/Bass Drum

5 2

1-5 7-8

Cymbals/Bass Drum f (sempre a 2)

pp

Tambourine f

f

13 Tempo di Valse 2 rit. 17 No. 1 con fuoco

Castanets

Snare Drum

14-15

ff

ff

ff

p cresc.

22

ff

29

1. 2. 34 14 1. 2

14 2

14 2

34-47 48-49

p cresc.

ff

Percussion

3

50 2. 2 52

ff

2

2

50-51

ff

p cresc.

58

ff

p cresc.

65

68 No. 2 84 100

16 15

risoluto

ff

68-83 84-98

ff

103

ff

111

1. 2.

118 16

16

16

118-133